

CREATIVE WORKS

Exposure

While Ottawa photographer Clive Branson was working on a series of portraits, one of his subjects told him about an accident that had damaged her spine. The fact that she still had the x-rays led to the mutual decision to photograph her portrait while she held the x-rays, an idea that eventually led to superimposing the x-rays into the subject. The result is this series of illuminating, yet abstract images entitled, *Exposure*. The images reveal the fascinating intricacies of the human bone structure and simultaneously showcase an aesthetic appeal when superimposed with the flesh. — CMAJ

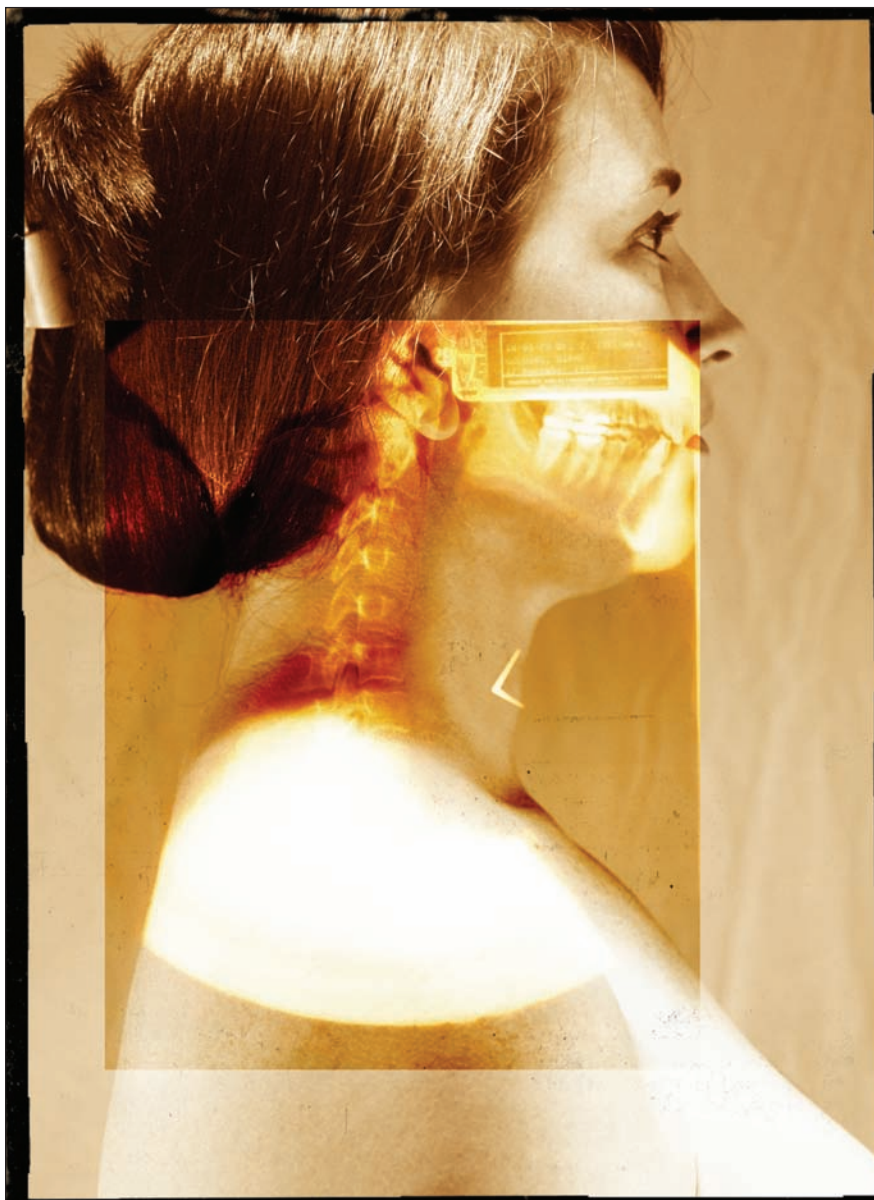
Clive Branson is an advertising creative director/copywriter and a freelance writer/photographer in Ottawa, Ontario. He is presently working on *Another Bloomin' Flower*, a book about how to photograph flowers (www.provocadv.com).

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Clive Branson

Skin deep. Digital image.



Clive Branson

Under my skin. Digital image. According to Branson, the most difficult part of this process was aligning the spine with the body without disrupting the aesthetic appeal of the image.